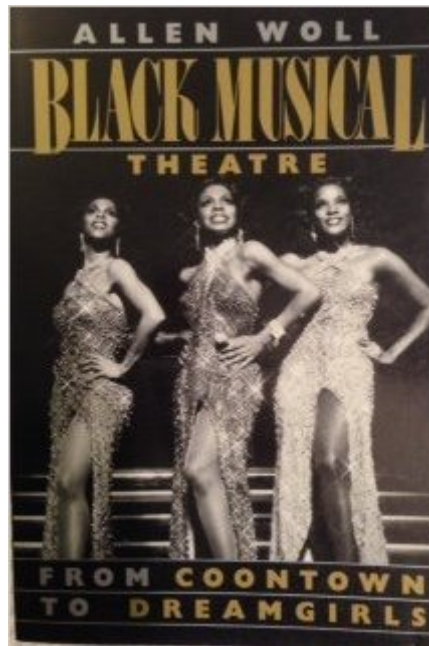


The book was found

Black Musical Theatre: From Coontown To Dreamgirls (Da Capo Paperback)



Synopsis

While theatregoers are generally familiar with the names of such pioneers as George M. Cohan, Irving Berlin and Jerome Kern, the names of their black counterparts - Will Marion Cook, George Walker and Bob Cole, among others - are virtually unknown today. Allen Woll aims to remedy that neglect in this book, offering a thoroughly researched account of the evolution of black musical theatre from the turn of the century to the present day. In his discussion of the careers of Ethel Walters, Eubie Blake and Lena Horne, to name just a few of the luminaries considered here and in his outlines and analyses of "A Trip to Coontown", "Shuffle Along", "Porgy and Bess", "Ain't Misbehavin'", "The Wiz", "Dreamgirls" and dozens of other shows, Woll brings the works vividly to life. "Black Musical Theatre" should become an essential reference and guide for anyone interested in theatre and African American history.

Book Information

Series: Da Capo Paperback

Paperback: 301 pages

Publisher: Da Capo Pr; 2nd edition (September 1991)

Language: English

ISBN-10: 0306804549

ISBN-13: 978-0306804540

Product Dimensions: 0.8 x 6.2 x 9.2 inches

Shipping Weight: 1 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #637,440 in Books (See Top 100 in Books) #10 in Books > Arts &

Photography > Music > Musical Genres > Rhythm & Blues #179 in Books > Arts & Photography

> Music > Musical Genres > Soul #398 in Books > Arts & Photography > Music > Musical Genres

> Musicals

[Download to continue reading...](#)

Black Musical Theatre: From Coontown to Dreamgirls (Da Capo Paperback) The Fervent Years: The Group Theatre And The Thirties (A Da Capo paperback) The Singer's Musical Theatre Anthology - Volume 2: Mezzo-Soprano/Belter Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment))

Blues Who's Who: A Biographical Dictionary of Blues Singers (A Da Capo paperback) A World Atlas Of Military History 1861-1945 (A Da Capo paperback) Screening The Blues: Aspects Of The Blues Tradition (A Da Capo paperback) Laughter from the Hip: The Lighter Side of Jazz (A Da Capo paperback) Divided Soul: The Life Of Marvin Gaye (Da Capo Paperback) The Singer's Musical Theatre Anthology - Teen's Edition: Mezzo-Soprano/Alto/Belter Book Only (Vocal Collection) (Singers Musical Theater Anthology: Teen's Edition) The Singer's Musical Theatre Anthology - Teen's Edition: Soprano Book Only (Vocal Collection) (Singers Musical Theater Anthology: Teen's Edition) The Da Capo Companion to 20Th-Century Popular Music The Human Use Of Human Beings: Cybernetics And Society (The Da Capo series in science) Everything about Theatre! The guidebook of theatre fundamentals Living Theatre: A History of Theatre A History of African American Theatre (Cambridge Studies in American Theatre and Drama) Puppetry: A Reader in Theatre Practice (Readers in Theatre Practices) The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre, Reissue (Theatre Arts Book) Steppenwolf Theatre Company of Chicago: In Their Own Words (Theatre Makers)

[Dmca](#)